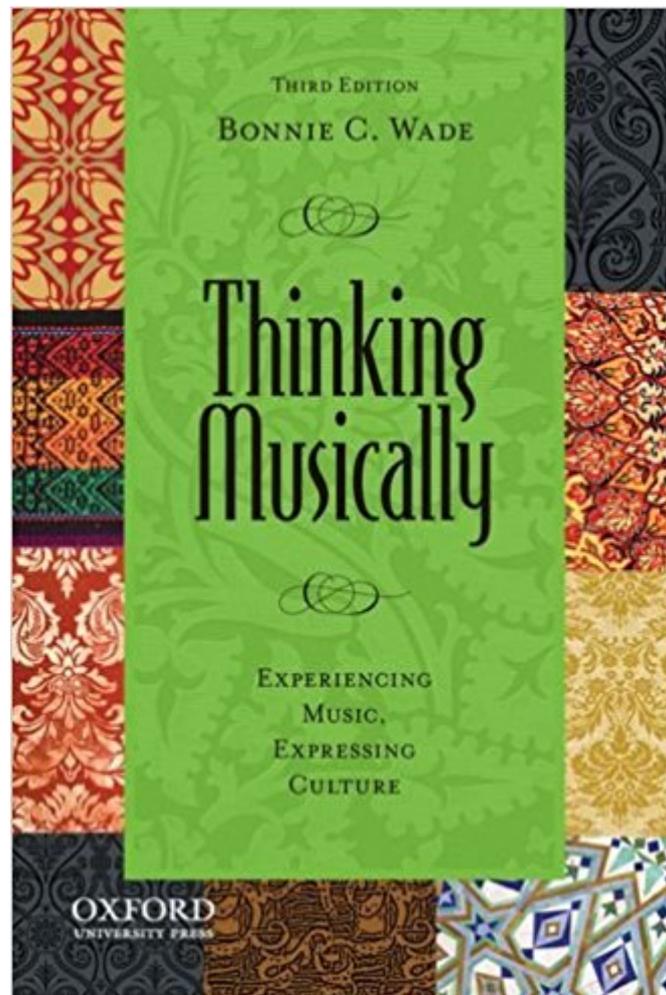


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Thinking Musically: Experiencing Music, Expressing Culture (Global Music Series)



Synopsis

As the cornerstone of the Global Music Series, *Thinking Musically, Third Edition*, explores musical diversity by integrating the sounds and traditions of world cultures. Bonnie C. Wade discusses how various cultural influences—gender, ethnicity, mass media, westernization, nationalism, and acculturation—are shaping music and the ways that we experience it. **WHAT'S NEW TO THE THIRD EDITION?*** Simplified and incorporates recent additions to the Global Music Series* New charts and diagrams delve into important musical concepts* Updated companion website includes a new guide to online and print resources, a sample syllabi, and teaching tips Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional material to accompany each study.

Book Information

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Customer Reviews

Prof. Wade's book is an excellent guide to teaching ethnomusicology at the undergraduate level. I am teaching a world music class with primarily inner city minority students at John Jay College of Criminal Justice, CUNY, who are taking the course to fill general education requirements. The exercises are highly relevant to any investigative discipline in the social sciences, and have the added pleasure for the students of relating to music.

I am using this book for a Non-Western Music class in Grad school and it is AMAZING! The 2 CDs

that come with it are packed full of authentic and fantastic recordings from all over the world and each are explained in narratives in the book. Best textbook I've had through undergrad and grad school so far!

I would recommend this to anyone. The quality is superb, the service is excellent and awesome! This book is cheap, effective, and useful in any music course, specifically music appreciation.

exactly what we needed, nicely wrtitten, easy to understand/follow

The book was recieved in brand new condition. Great!

Came brand new as advertised. Thanks!

Start your study on world music here.

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